

Syllabus for Drama
(9 Week Blocks)

Orientation

1. Rules, consequences, expectations, procedures, drills, summary of drama class.
2. Pre-Assessment.

TAES4.1 Analyzing and constructing meaning from theatrical experiences, dramatic literature, and electronic media

- a. Defines, and uses theatre vocabulary
- b. Explains how theatrical experiences reflect life
- c. Analyzes dramatic elements such as plot, point of view, conflict, resolution, and/or significant events

TAES4.2 Developing scripts through improvisation and other theatrical methods

- a. Uses the playwriting process: pre-write/pre-play; prepare to write/plan dramatization; write/ dramatize; reflect and edit; re-write/play; publish/perform

TAES4.3 Acting by developing, communicating, and sustaining roles within a variety of situations and environments.

- a. Uses articulation, volume and vocal variety to communicate thoughts, emotions and actions of a character
- b. Uses stage areas and body movement to communicate thoughts, emotions, and actions of a character
- c. Uses imagination and real life experience to portray characters
- d. Collaborates with an ensemble to create theatre
- e. Dramatizes literature and original scripts through various dramatic forms such as story drama, pantomime, process drama, improvisation and readers' theatre

TAES4.4 Designing and executing artistic and technical elements of theatre

- a. Uses technical theatre elements to design simple costumes, props, sets, sound and lighting

TAES4.5 Directing by conceptualizing, organizing, and conducting rehearsals for performance

- a. Assumes the responsibilities of a director: casting, managing rehearsals, collaboration

TAES4.6 Researching cultural and historical information to support artistic choices

- a. Uses a variety of resources such as books, encyclopedias, and the internet to research a particular era for a character or script

TAES4.7 Integrating various art forms, other content areas, and life experiences, to create theatre

- a. Identifies and describes the connection between theatre arts, visual art, music, dance, and technology
- b. Selects elements of other art forms to develop theatre
- c. Examines other core content areas through theatre experiences

TAES4.8 Examining the roles of theatre as a reflection of past and present civilizations

- c. Describes theatre opportunities in the community

TAES4.9 Exploring the relevance of theatre to careers

- a. Describes the skills necessary for artistic and production careers such as director, actor, designer, technician, playwright, and stage manager, in the theatre business
- b. Describes theatre experiences available in the community

TAES4.10 Critiquing various aspects of theatre and other media using appropriate supporting evidence

- a. Critiques a theatrical experience using appropriate theatre terminology
- b. Interprets what is seen, felt and heard in a theatre experience
- d. Analyzes a theatre experience

TAES4.11 Engaging actively and appropriately as an audience member in theatre or other media experiences

- a. Assumes the roles and responsibilities of the audience
- b. Applies theatre etiquette

Syllabus for Drama Education at C. T. Walker Magnet School

Dear Parents and Students,

Welcome! Please let me introduce myself. My name is Dana Cheshire and I am the Drama teacher here at C.T. Walker Magnet School. I have a degree in Performing Arts and have been working in theater and media for the past 25 years. I am so thrilled about the drama program and I am sure your children will love it as much as I do. Below is some information for drama class. If you have any questions or comments please contact me at cheshda@richmond.k12.ga.us

Rules

- D - Do be respectful to people and property at all times.
- R - Remember to raise your hand before you speak.
- A - Always come prepared.
- M - Must turn in all work on time.
- A - Always say your name when you are asked, or you'll do the name game.

Consequences

1. Warning.
2. Letter/Email/Phone call home
3. Parent/Teacher conference requested
4. Referred to the counselor, parent teacher conference
5. Sent to the office with disciplinary referral.

Grading Procedures

- 60% - Performance Work (based on effort)
- 40% - Assessments

This year my 4th grade will be creating theater through monologues. The middle and end of the 9 weeks will culminate in a performance of 2-3 memorized monologues.